

ILLUSTRATED PRESS

EST. 1975

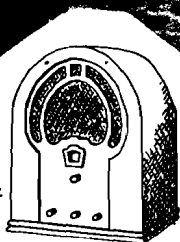
No. 76 - Jan. 1983



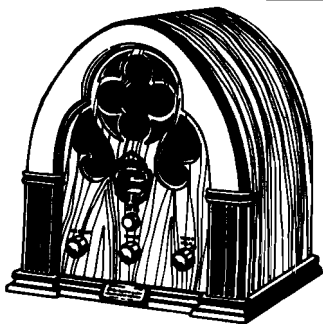
KATE

SMITH

THE OLD TIME



RADIO CLUB



THE OLD TIME RADIO CLUB
MEMBERSHIP INFORMATION:

Club dues are \$15.00 per yr. from Jan. 1 through Dec. 31. Members receive a tape listing, library lists, a monthly newsletter (The Illustrated Press), a semi-annual magazine (Memories), and various special items. Additional family members living in the same household as a regular member may join the club for \$3.00 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$7.50 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: if you join in Jan. dues are \$15.00 for the year; Feb., \$14.00; March \$13.00; April \$12.00; May \$11.00; June \$10.00; July \$9.00; Aug. \$8.00; Sept. \$7.00; Oct. \$6.00; Nov. \$5.00; and Dec. \$4.00. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

THE ILLUSTRATED PRESS is the monthly newsletter of The Old Time Radio Club headquartered in Buffalo, N.Y. Contents except where noted, are copyright © 1982 by the OTRC. All rights are hereby assigned to the contributors. Editor: Richard A. Oldday; Assistant Editor: Jerry Collins; Production Assistance: Arlene Oldday; Production Manager: Millie Dunworth; Published since 1975. Printed in U.S.A.

CLUB ADDRESSES:Please use the correct address for the business you have in mind. Return library materials to the library addresses.

CLUB DUES:Dom Parisi
38 Ardmore Place
Buffalo, New York 14213
(716) 884-2004

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100 Harvey Drive
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TAPE LIBRARY & BACK ISSUE DEPT.:

Jerry Collins
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Lancaster, N.Y. 14086
(716) 683-6199

BACK ISSUES: All MEMORIES and IPs are \$1.00 each, postpaid. Out of print issues may be borrowed from the reference library.

The Old Time Radio Club meets the second Monday of the month (September through June) at 393 George Urban Boulevard, Cheektowaga, New York. Anyone interested in the "Golden Age of Radio" is welcome to attend and observe or participate. Meeting starts at 7:30 p.m.

DEADLINE FOR IP #78 - Feb. 14
#79 - Mar. 14
#80 - April 11

ADVERTISING RATES FOR MEMORIES

\$25.00 for a full page
\$15.00 for a half page.
\$ 8.00 for a quarter page

SPECIAL: OTR club members may take 50% off these rates.

Spring Issue Deadline - March 15th
Fall Issue Deadline - September 15th

* PLEASE NOTE CHANGE IN NAME AND *
* ADDRESS FOR TAPE LIBRARY AND *
* BACK ISSUES. *

Cover Design by Eileen Curtin

OTR TRIVIA CONTEST

It has been some time since we last had a contest, but here we go again. We hope for a large participation, especially from those of you who are beginners in the hobby. This contest will be a matching quiz, which we hope will at least encourage a guess from you. Prizes will be long-play OTR records as follow:

- 5th prize - Three hours of comedy shows - value of \$18.00
- 4th prize - Three hours of horror shows - value of \$18.00
- 3rd prize - Three hours of Mystery shows - value of \$18.00
- 2nd prize - Five hours of comedy shows - value of \$30.00
- 1st prize - All of the above records - value of \$84.00

Send all entries to Jim Snyder, 517 North Hamilton Street, Saginaw, Michigan 48602. *To be eligible, your entry must be received no later than February 10, 1983. You will be personally notified on how well you did. Simply match one letter from the right hand column with each number on the left. Remember, only one letter per number. In case of tie, a tie breaker, of the same type, will be sent out. Be sure to include your own name and address. Good Luck!

- | | |
|-----------------------|---------------------------------------|
| 1. Packy | A. Titus Moody |
| 2. Effie Klinker | B. Dangerous Assignment |
| 3. Cecil DeMile | C. Street Singer |
| 4. Sunday | D. Edgar Bergen |
| 5. Lewis Lawes | E. Dr. William Todhunter Hall |
| 6. Clark Kent | F. Sam |
| 7. Johnny Dollar | G. William Keighley |
| 8. Dr. I.Q. | H. Expense account |
| 9. Steve Mitchel | I. Thin Man |
| 10. Sky King | J. Steve Adams |
| 11. Tom Mix | K. Corwin |
| 12. Breakfast Club | L. Wash |
| 13. Barbasol | M. Sing Sing |
| 14. Jack Armstrong | N. Fibber McGee |
| 15. Columbia Presents | O. Scientific Bureau of Investigation |
| | P. Nick Charles |
| | Q. Joey Brewster |
| | R. Illustrated Press |
| | S. Aunt Fanny |
| | T. Quiz Kids |
| | U. Daily Plant |
| | V. Joe Palooka |
| | W. Mental Banker |
| | X. Orphan Gal |
| | Y. Songbird |
| | Z. Lord Greystoke |

*Contest is limited to OTR Club members - you must have renewed your membership for 1983 to be eligible. This is the last issue you will receive if you have not paid your 1983 dues.





-
R E S T
I N
-
P E A C E

12/6/82 - "The Riddle"

An enterprising young couple helps an old woman come to terms with her past, solving a riddle that dates back to her childhood.

CAST: Patricia Elliot, Lloyd Battista, Elspeth Eric

WRITER: Karen Thorsen

12/7/82 - "The Boatman and the Devil"

Second thoughts and guilt feelings cloud an attempt to escape a life in exile, in this adaptation of a Chekhov tale.

CAST: Alexander Scourby, Russell Horton, Earl Hammond, Marian Seldes

WRITER: James Agate, Jr.

12/8/82 - "The Forbidden House"

A wandering circus attendant is drawn to a small unassuming house and refuses to leave until the town's aging doctor reveals the truth about him.

CAST: Tony Roberts, Diana Kirkwood, Bernard Grant, Robert Dryden

WRITER: Elspeth Eric.

12/9/82 - "Two Sisters"

Murder does not quell the turbulence between two sisters -- it simply leads to the undoing of them both.

CAST: Marian Seldes, Patricia Elliot, Earl Hamond

WRITER: Sam Dann

12/10/82 - "The Way Station"

A grave digger is responsible for carrying out the final wishes of the dead -- including those of his wife.

CAST: Norman Rose, Mia Dillon, Russell Horton, Bernard Grant

WRITER: G. Frederic Lewis

12/13/82 - "Pursuit of a Dream"

The life of scientist Marie Curie is dramatized from her humble beginnings through her remarkable discovery.

CAST: Carole Teitel, Mandel Kramer, Lloyd Battista

WRITER: G. Frederic Lewis

12/14/82 - "The Force of Evil"

A broken heart leads to possession by the devil and a haunting plan to win back a love.

CAST: Paul Hecht, Diana Kirkwood, Teri Keane, Mary Negro, Court Benson

WRITER: Roy Winsor

12/15/82 - "Roll Call of the Dead"

When two young Easterners out for an 'adventure' in the Wild West ignore the advice of their Apache guide, they encounter four dead men with hair-raising tales to tell.

CAST: Russell Horton, Lloyd Battista, Arnold Moss, Robert Dryden

WRITER: Arnold Moss

12/16/82 - "The Million Dollar Leg"

An attempt to persuade an Iron Curtain football natural to defect to America causes an ex-player to engage in a series of battles with his conscience.

CAST: Tony Roberts, Bernard Grant, Carole Teitel, Evie Juster

WRITER: Sam Dann

12/17/82 - "Escape From Anzio"

Two downed American Work War II fliers test their mettle in the toughest mission of their careers -- escaping from behind enemy lines.

CAST: Gordon Gould, Bob Kaliban, Sam Grey, Cynthia Adler

WRITER: James Agate, Jr.

12/20/82 - "The Ninth Commandment"

A wealthy society woman falls in love with a burglar, but when he's accused of murder, there's much more at stake than just his life.

CAST: Michael Tolan, Teri Keane, Earl Hammond

WRITER: Sam Dann

12/21/82 - "The Abraham Lincoln Murder Trial"

Abe Lincoln demonstrates his uncanny knack for prosecution in this case of gambling and murder.

CAST: Lloyd Battista, Patricia Elliot, Gordon Gould, Robert Dryden

WRITER: James Agate, Jr.

12/22/82 - "The Pale Horse"

A young model attempting to murder her wealthy, older husband has her plan thwarted when he takes a brief ride in the Death Coach.

CAST: Earl Hammond, Mandel Kramer, Marian Seldes, Elspeth Eric

WRITER: Roy Winsor

12/23/82 - "Tony's Market"

Three people, bent on bettering their lives, meet their death when a sudden and unexpected burst of gun-fire disturbs the sanctuary of Tony's Market.

CAST: Earl Hammond, Bob Kaliban, Joan Shea, Carole Teitel, Arnold Moss

WRITER: Sam Dann

12/24/82 - "Fly Swatter"

A pickpocketing couple become victims of a bizarre scam themselves when they take jobs as domestics for a nouveau riche family.

CAST: Fred Gwynne, Evie Juster, Bernard Grant

WRITER: Sam Dann

12/27/82 - "The Flash Point"

An ousted engineering executive cannot rest until he seeks revenge against the man who caused his demise.

CAST: Paul Hecht, Carole Teitel, Joyce Gordon, Court Benson
WRITER: Sam Dann

12/28/82 - "Desert Maiden"

An advertising agency executive travels to the desert to seek out a legend, but discovers the truth about himself instead.

CAST: Mason Adams, Patricia Elliot, Robert Dryden, Joan Shea
WRITER: Sam Dann

12/29/82 - "Last Days of a Dictator"

In the final horrifying days, Benito Mussolini thought his ally Adolf Hitler had rescued him from an unkind end, only to find that Hitler had plans of his own for 'Il Duce'.

CAST: Bernard Grant, Earl Hammond, Bill Griffis, Louis Turrene, Marian Selde.

WRITER: G. Frederic Lewis

12/30/82 - "Three Fireflies in a Bottle"

A small boy alienates his friend from his outer space, triggering a series of dramatic events in an attempt to win him back.

CAST: Russell Horton, Evie Juster, Cynthia Adler, Lloyd Battista
WRITER: Nancy Moore

12/31/82 - "Resident Killer"

The timeless traits of aggression and forcefulness overcome a peaceful futuristic society, disrupting the lives of its most humane members.

CAST: Mason Adams, Carole Teitel, Russell k Horton
WRITER: Sam Dann

BARRING A LAST MINUTE REPRIEVE, THIS IS THE LAST PROGRAM OF THE SERIES.



The Buffalo News/Saturday, December 11, 1982

Freeman Gosden Dies; 'Amos 'n' Andy' Star

United Press International

LOS ANGELES — Freeman Gosden, who was the voice of Amos for a quarter-century, on "Amos 'n' Andy," the most popular radio show in history, died Friday of heart failure at UCLA Medical Center. He was 83.

Mr. Gosden and his partner, Charles Correll, who played Andy, were white actors who played black characters in a program that became an American institution before national attitudes changed, bringing objections against racial stereotyping. Mr. Correll died in 1972.

The announcement was made by Mr. Gosden's daughter, Linda.

Mr. Gosden wrote most of the scripts in addition to playing sweet-natured Amos, owner and sole operator of the Fresh Air Taxi Co. He also was the voice of the Kingfish, radio's first great con man.

Mr. Gosden and Mr. Correll played their characters in black face. Their show first aired in 1928 and became so popular during the 1930s that the 15-minute serial became a national habit.

The team retired in 1960. Their long run in show business made millions of both.

Mr. Gosden spoke in a soft southern accent he learned in his hometown, Richmond, Va. He brought his knowledge of Negro dialect north with him after he left his job as a young tobacco salesman in the South.

"Both Charlie and I have deep respect for black men," he said

once. "We felt our show helped characterize Negroes as interesting and dignified human beings."

During their years together Mr. Gosden developed the voices of Henry Van Porter and lawyer Algonquin J. Calhoun among others.

The program stayed on the air for 22 years, moving to television in the 1950s. But the civil rights movement was gaining strength then and many blacks felt the show ridiculed them. After 100 episodes and a protest from the NAACP, the show was discontinued although reruns were shown as late as 1965.

Mr. Gosden is survived by his wife Jane, four children, and five grandchildren.





Freeman Gooden



The Saginaw NEWS SUNDAY, NOVEMBER 28, 1982

The Saginaw NEWS SATURDAY, DECEMBER 4, 1982

Suit against Groucho's girlfriend not duck soup

LOS ANGELES (UPI) — Erin Fleming, companion of Groucho Marx in his last years, goes to court Monday to defend herself against charges she used undue influence on the late comedian to obtain \$400,000.

The suit was brought by the Bank of America and seeks \$400,000 in general damages plus substantial punitive damages, bringing the total suit to more than \$1.5 million.

Miss Fleming's attorney, David Sabih, said at a pre-trial hearing the

only reason Marx lived as long as he did was because of the care she gave him.

Marx died five years ago at the age of 86 of an acute respiratory ailment and two months later the bank, executor of the estate, sued Miss Fleming.

Marx left most of his \$2 million estate to his three children and \$150,000 and a lifetime job as curator of his comic legacy to Miss Fleming.

Three journalists added to Radio Hall of Fame

NEW YORK (UPI) — Three veteran journalists, including two who are best known for their work in television, have been named to the Radio Hall of Fame.

Robert Trout, who was the first to refer to President Roosevelt's radio talks as "fireside chats"; Douglas Edwards, who covered radio news in three states before joining television, and George Brown, who pioneered radio news as news director of WOR, were inducted into the hall this week. They were named to the Hall of Fame by the Deadline Club, the New York chapter of Sigma Delta Chi, the society of professional journalists.

Trout, a special television correspondent for ABC News living in Madrid, Spain, spent most of his 50-year career with CBS News. Trout, who has been considered the dean of political reporting, covered every nominating convention and presidential election since 1936.

He was the first to coin the term "fireside chats" after Franklin Roosevelt's national talks, and covered World War II in Europe.

Edwards, who anchors CBS's World Tonight program, worked as a radio reporter for several stations before joining television news in 1942. He worked as a reporter for WHE in Troy, Ala., WSB in Atlanta and WXYZ in Detroit.

Brown started at WOR in 1944, became the station's news director in 1950 and soon began to change the style of radio news. He expanded WOR news to 15 minutes at the top of the hour, tripled the news staff and introduced the use of walkie-talkies and flying traffic reports.

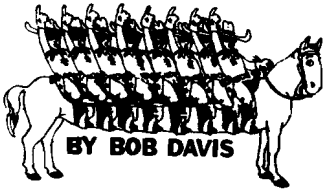
BIG TOWN

There's rocket-pace adventure when Steve Wilson and star reporter Lorelei crack down on the underworld tonight

at 10:00

SAY!

WHO WAS THAT MARKED MAN?



BY BOB DAVIS

There is one aspect of old time radio collecting that I absolutely hate. If you expect to do any trading of any kind you must make available to the other guy (gal?) a listing of the shows that you have to trade. Now when you have only a few dozen, or even a few hundred shows, these lists are pretty easy to make up and send out but when your collection starts running into the thousands, problems start to occur and you have to come out with a full fledged (shudder) CATALOG.

Catalogs have always been a pain to me. I started mine by listing every show with running time, sound quality, date of show, and a brief synopsis of the show. This was fine...for a while. The trades came rolling in and I started falling behind on the listings. I'd make massive trades with someone and then be unable to listen to them for a while, so naturally I couldn't give a synopsis or a fair sound rating. The un-cataloged shows grew to mammoth proportions and I finally figured that the only way to get caught up and to keep up was to drop the synopsis. I did this and, sure enough, managed to get caught up about thirty pages worth.

Now I had a friend that had access to a zerox machine and he would run copies off for me but we had a run-in and my originals sat around for a while until I was able to make arrangements with someone else to get copies made...meanwhile the trades kept rolling in. I was starting to feel like the Sorcerer's Apprentice.

My next bright idea for cataloging was that if I was currently fitting thirty shows on a page, by squeezing sixty on a page, my problems would be cut in half...WRONG!!!! The thing was such a mess and so hard to read and understand that I ended doing the whole thing over again. So much for that "bright idea."

Over the next few years I tried variations on how to group the shows on a page and some worked and some didn't. My problem with getting copies made persisted and at various times I was forced to send out supplements that were made up mostly of carbon copies. Now that was all right unless you were the one to get the fifth carbon copy. In that case...Lotsaluck. That is the pattern that I've been stuck in ever since. Lots of good shows but a lousy catalog.

I haven't been very active in trading for quite a while now and only do trade when something comes along that I really want. Recently I committed myself to sending out a full catalog to a guy I'd like to get some shows from. My catalog is about an inch thick and contains just about six thousand shows. I went to my files (ha,ha) and started to put together a copy. I swear that certain pages must have mated and reproduced like Tribbles because those certain pages were there in abundance. Other pages...Many other pages...were completely missing. I had sent out the last copies without realizing it.

Unfortunately I am without a contact to make copies so when this column is done you can guess what I'll be doing. Ouch...My fingers are hurting me already...Cataloging--I hate it!!!!

ITEM...During a recent phone conversation with Carleton E. Morse, (hows that for name dropping?) he made it known that Bill Bixby has bought the rights to make a new I Love a Mystery movie based on his story "The Decapitation of Jefferson Monk". Sounds like it might be fun. He also said that he was very disappointed in the TV movie of ILAM that was done a few years ago starring Les Crane. I agree, but think that at least it was better than nothing.

More next time.....

REFERENCE LIBRARY: A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage, and packaging. Please include \$1.00 for other items. If you wish to contribute to the library the OTRC will copy materials and return the originals to you. See address on page 2.



CHARLIE'S FINAGLES

by Chuck Seeley

She was small, pretty, dark-haired, and had a Chinese dragon tattooed on her back.

Uh, we'll come back to that a bit later. I went to the 1982 OTR Con. once again in company with Kean Crow and Bob Davis. No, don't say it, I know. I should have known better. And this year's trip was even more...interesting...than last year's because we decided to fly. On a plane.

The first indication that the weekend was going to be memorable was when I noticed that I had no brakes on my car on the way to the airport. I managed to conceal this fact from my compatriots until we reached the tarmac, whereupon I informed my saintly, little old gray-haired mother that she should be careful driving home.

Bob, Kean, and I were flying People's Express El Cheapo Airlines. On our way to the ticket counter we had to pass through the electronic gizmo that makes sure you don't take anything nasty on the plane. I went through alright, Kean followed, and all the alarms went off. Likewise with Bob. This was very embarrassing; they're not terrorists or anything. Finally, after someone ran some kind of frisker thing over them, they were allowed to pass.

We picked up our boarding passes and settled down to wait. It was an hour before the flight. Bob and I decided on coffee and went out to the coffee shop. As we strolled back, sipping the brew from styrofoam cups, we noticed a sign: NO FOOD OR DRINKS ALLOWED PAST THIS POINT. Undaunted, I stuffed a cup in each of my jacket pockets and we attempted to pass. And were caught.

So we drank the coffee outside and, passing through the gate, Bob once again set off the alarms. I was so embarrassed.

At last it was flight time. We joined the lowing herd moving out to the plan and grabbed the last row of seats in the smoking section. The seats were three across and we jammed Bob in the middle. About this time we started looking for the seatbealts.

See, the seats on Cattlecar Express are kind of small-ish and we three guys are kind of biggish, so...but it worked finally. Not that it mattered since we couldn't move anyway.

It ought to be noted here that neither Bob nor Kean was really enchanted with the idea of flying. I, of course, found it delightful, and did my best to put them at ease. Don't worry, I said, if

we go down over water these planes can float for hours...or sink like a stone.

After being so packed in on the plane I was looking forward to a ride to the hotel in the hotel's spacious limo. Well, they didn't have a limo, but a kind of van. Which would have been big enough if it hadn't already been nearly full. But it worked, and we arrived at last.

I like the Newark Holiday Inn much more than the one in Bridgeport, mainly because the restaurant is better. When we checked in, we asked for another bed to be put in the room for Kean. They sent one up and fortunately Kean was in the room when they showed up, else he'd have spent the night curled up in a crib. With the sides up, probably. But that was finally straightened out and we settled in for a good time.

We met the regulars in the lobby that Friday afternoon. Gene Bradford and son were there, and Roger Smith, and that fella Snyder. Gene provided all OTRC members within reach with this year's version of the OTRC button this time emblazoned with the Tom Mix brand. Neat but not gaudy. Roger spent much time looking sage, holding a thin cigarillo, and occasionally discussing Notary Sojac. And Jim Snyder---well, what can one say about Jim Snyder? In a family publication?

After swearing that we would no longer allow Shanghai Jim to pick the table for the festivities we went ahead and did it again. For the Friday night functions, Jim had us stuck way, way in the back corner of the room, once again the last table to get food. Indeed, we had to wait for more eats to be brought out. This was, without doubt, Snyder's fault.

I seem to recall that our table won something at Friday night's trivia bout. There was the usual genial conversation that lasts through the weekend. We also kept an eye out for Wally Lydecker, but didn't see him. (Personal to Wally: I wasn't selling anything this year, just buying.)

Sometime after midnight Friday night, we placed a collect call to

the radio station in Buffalo from which Bob and I do our occasional trivia show and got on the air. We introduced Reid Carleton, a famous OTR actor whose best known role was as Monk the mechanic on HOP HARRIGAN. Reid talked for quite a while, telling the Buffalo listening audience all about his current career in dinner theater in the midwest. John Otto, the program host, thought Reid was quite interesting. Reid Carleton was, of course, Kean, who turned in a bravura improv performance after having the phone thrust into his hands. I haven't had the heart to tell John Otto yet.

Saturday was packed with events: panels and movies and such were going on in several rooms, and there was a nice selection of various material in the dealer's room. Jim Snyder gave a most interesting talk on LUX RADIO THEATER that was unfortunately shortened because that room's previous event ran too long. In spite of what Jim says, the talk was well received and inspired a number of questions from the audience. I liked it.

Bob, as you may recall, won last year's trivia contest. Could he do it again? Would he be Number One two years in a row? Could he uphold the honor of the OTRC in a brutal contest of arcane knowledge?

No.

Bob, bloody but unbowed, tied for second. It was a valiant effort, but presaged things to come.

It was during that evening's cocktail hour that I noticed the girl. Well, perhaps not the girl as much as her tattoo. She was wearing a backless gown and the tattoo began just below her neck. It extended down out of sight, just how far was the subject of much speculation. But it was a very classy and colorful Chinese dragon. I liked that, too.

Dinner was typical. I don't remember who picked the table, but I know it wasn't Snyder. This time we weren't quite last, but close. At least we were near the food.

After dinner we sprang our surprise on Shanghai Jim. Dick Olday went to the podium and announced that the OTRC was giving an award and a lifetime membership to a member who had long been an ardent supporter of the club: Jim Snyder. Ol' Shanghai was taken totally by surprise and was rendered speechless for much of the rest of the night, an unexpected boon. This award, by the way, was Kean's idea, so it was his fault.

The rest of the evening was just fine, with THE GREEN HORNET show presented by the OTR guests delightful.

Next year, the first thing I will do upon entering the hotel room will be to somehow disable the TV. Because, once again, Bob made us sit and watch the wrestling show. Arrghh.

Sunday morning I faced a problem. I had bought 40 reels of blank tape. Then I remembered that my car was not out in the parking lot. So I had to figure a way to carry the tapes on the plane, because on Cattle-car Express you get to carry all your luggage. Finally, I took all my clothes out of the suitcase and stuffed them in the handy laundry bag provided by the hotel. The tapes went into the suitcase which suddenly became very heavy. Ah, what a thrill it was juggling an 80 pound suitcase, a paper bag full of clothes, and a tote bag full of books down airport corridors, through masses of people, and onto the packed airplane.

I still like flying better than driving. Forty-five minutes in the air with Bob and Kean is easier than seven hours in the car with them. And I speak from experience.

The convention is nearly two months ago as I write this, but I just re-lived it through the typewriter, still fresh.

I almost forgot. Roger Hill won the Allen Rockford Award and Roger is certainly worthy of it. But I fired Bob on the spot anyway. ((I wasn't fired...I quit-Bob Davis))

TUNE IN

*Buffalo - 970 AM

Joining WEBR nightly 8-9p.m.

Monday - Friday are the Great Gildersleeve, Dragnet, The Shadow, Jack Benny, Hopalong Cassidy, and a Best of Night which will have the following: The Best of Famous Jury Trials, The Fatman, Boston Blackie, Mr. District Attorney, Thin Man, Mr. & Mrs. North, Mr. Feathers, Blondie, Sam Spade, Lights Out, I Love Lucy, Johnny Dollar, Ozzie & Harriet, Mel Blanc, Milton Berle, Mr. Keen. *****

TAPE LIBRARY RATES: 2400' reel-\$1.50 per month; 1800' reel-\$1.25 per month; 1200' reel-\$1.00 per month; cassette and records-\$3.50 per month. Postage must be included with all orders and here are the rates: For the USA and APO-60¢ for one reel, 35¢ for each additional reel; 35¢ for each cassette and record. For Canada: \$1.35 for one reel, 85¢ for each additional reel; 85¢ for each cassette and record. All tapes to Canada are mailed first class.



United Press International

AMERICA BLESSES KATE SMITH with the Medal of Freedom, which President Reagan bestowed yesterday on the retired popular singer, 75, in Raleigh, N.C. Miss Smith, who is in failing health, is accompanied here by the President and an unidentified soldier, who was part of her honor guard. The Medal of Freedom is the nation's highest civilian award.

THE PHILADELPHIA INQUIRER
 WEDNESDAY, OCTOBER 27, 1982

Freeman Gosden

LOS ANGELES (AP) — Freeman Gosden, 83, who created the role of Amos on radio's long-running "Amos 'n Andy" comedy show and played the part for 33 years, died Friday of cardiac arrest at UCLA Medical Center, said hospital spokesman Al Hicks.

Mr. Gosden and Charles Correll, both of whom were white, portrayed the title characters on the program, which was set in Harlem. It was based on the activities of George Stevens, a scheming character who was always looking for a way to make a fast buck.

Amos was a cab driver who narrated the episodes, while Andy was a gullible member of the Mystic Knights of the Sea Lodge who was continually duped by Stevens.



AP photo

Freeman Gosden

Mr. Gosden played not only Amos in the radio version, but Kingfish, Lightnin', Brother Crawford, Plukley Harris and Frederick Montgomery Gwindell.

He and Correll got their start performing in minstrel shows in the South and joined forces in Durham, N.C., in 1919. The next year, they did their first broadcast from New Orleans.

In 1926, they began the "Sam 'n Henry" series, gaining prominence over WGN radio in Chicago. The nation first heard "Amos 'n Andy" in 1927 over radio station WMAQ in Chicago and it later was broadcast nationally over the NBC radio network.

"Amos 'n Andy" went off the air in November 1960.

"They just couldn't afford our show any more," Mr. Gosden said a few months later. "We were the last of the big name shows to go.

"People have asked us if we don't miss the glamour of it. We never had the glamour. We worked the same as if we worked for a steel company: We went to the studio on schedule, did our work and left. We were the only stars who weren't recognized."

He and Correll starred in blackface in two films, "Check and Double Check" and "The Big Broadcast of 1934," but declined to act in the CBS television version of "Amos 'n Andy."

The two conducted the nationwide television searches for the black actors who starred in the TV version.

Correll died in 1972.

They did not appear publicly when they first did "Sam 'n Henry" because the listening public believed the two were black.

"When we started 'Sam 'n Henry,' we stayed out of sight," Correll said, "but that was because the show might flop (if people found out)."

Later, when "Amos 'n Andy" was on sound footing, "we were glad to let our identities leak out."

In the 1960s, the show was changed to permit guest stars and the racial humor was toned down considerably.

The two began thinking of quitting in 1952 when they celebrated their 10,000th broadcast, but letters began pouring in to the network and they decided to stay on for a while.

The two seemed to have avoided most of the personal differences that affected other comedy teams such as Laurel and Hardy, and Abbott and Costello. But they never talked much about the relationship.

"You have to work at it," Correll said in the early 1960s.

"It's more confining than marriage," Mr. Gosden once said. "A man and wife can have separate fields of activity. We can't, without being inconsiderate to one another."

Mr. Gosden is survived by his wife, Jane; four children, Virginia Jackson, Craig Gosden, Freeman, Jr., all of Los Angeles, and Linda Gosden of Washington; and four grandchildren.

TAPESPONDENTS: Send in your wants and we'll run them here for at least two months.

New member wants OTR premiums and Pep cereal buttons. I will answer all letters.

Tom Lord
 1595 Unionport Rd.
 Bronx, N. Y. 10462

New member wants to trade or have contact with others who have material on the following: Radio shows associated with Old Country Music Shows-Grand Ole Opry, WLS Barn Dance type, etc.--Frank Sinatra-Nat King Cole---and any documentary type shows of personalities. Have catalog of material and will trade, contact:

Larry Adamson
 14 Busher Place
 Clinton, N. J. 08809

Tapespondents is a free service to all members. Please send your ads in to the Illustrated Press.

LIBRARY EXPANSIONS

Donated to our Tape Library - 2 reels of Christmas programs broadcast over WEBB (see last issue for listing). The following Lone Ranger programs were donated on Cassette:

Same Time Same Station-The Story of the Lone Ranger

Origin of The Lone Ranger

Story of Day Reed

Excerpts From Beamer Memorial Program (60)

Those Thrilling Days of Yesterday-History of the Lone Ranger--University of Michigan

6/30/48-15th Anniversary Show Broadcast from Cheyenne Wyoming Children's Disc.

How Tonto Once Saved The Lone Ranger (8)

The Lone Ranger and The Colonel's Son

The Lone Ranger and The Adventure of The War Horse (8)

The Lone Ranger and The Adventure of the Boonville Gold (8)

11/21/38 - Trouble at the Cooley Ranch

11/23/38 - Sheriff Vic

38 or 39 Adopted Daughter Kidnapped

38 or 39 His Partners Ghost

8/2/39 - Manhunt

9/11/39 - Arizona's Dog

7/15/40 - Decoy to Death

7/17/40 - Outlaws of the Rio Grand

7/19/40 - When Thieves Fail

7/22/40 - A Bullet of Silver

7/24/40 - An Outlaw Manhunt

7/26/40 - Return of the Mask Man

7/29/40 - When Death Waits

8/04/40 - Horse Named Toby

10/14/40 - Feuding Brothers (1st 15)

10/16/40 - Andy Drummond's Illness (1st 15)

40 or 41 - Andy's Gold Map (1st 15)

12/09/40 - Land Grabber's Masquerade

01/29/41 - Ambushed Ambushers

04/02/41 - Buyers Beware

04/04/41 - Landgrabbers Loss

04/07/41 - Sixty Days for Life

(Earle H. Grasser Last Program)

04-09-41 - Homesteader's Ruse

04/10/41 New York Time Editorial of

Earle H. Grasser Death on

4/8/41

04/11/41 - Sanctuary

04/14/41 - Work and Win

04/16/41 - United We Stand

04/18/41 - Lone Ranger Moves

04/21/41 - Outpost In The Desert

04/23/41 - Mustang Mag Grows Grain

04/25/41 - Dodge City or Bust

04/28/41 - Wild Horse Untamed

04-30-41 - Dead Men Pay No Blackmail

05/02/41 - Trail of the Broken Horse-Shoe

05/05/41 - The Gambler Draws a Blank

05/07/41 - Spring Roundup

05/09/41 - Mountain of the Wind

05/12/41 - Valley in the Hills

05/14/41 - Big Bend

05/16/41 - Border Queen

05/19/41 - One Nation Indivisible

05/21/41 - Trouble on the Rio Grande

06/02/41 - The Sheriff of Clayborne County

08/11/41 - Silver's Escape

08/13/41 - The Son of Silver

08/15/41 - The Breaking

09/12/41 - The Fence

09/15/41 - Traveler's Spring

10/08/41 - Wires and Hoofs

10/10/41 - The Knife

10/13/41 - A new Mission

10/15/41 - Outlaws Plan an Empire

10/20/41 - The Bridge

10/22/41 - United We Stand

10/24/42 - Headlines on the Frontier

10/29/41 - Sentinel Rock

11/14/41 - False Dispatches

11/17/41 - The Night Watch

11/19/41 - Danger at Breakneck Rapids

11/24/41 - The Outlaw Wears a Mask

11/26/41 - The Gold Beyond the River

11/28/41 - Torlock's End

12/01/41 - A Girl to Aid

12/03/41 - Death and Taxes

12/15-41 - He Wouldn't Stay Dead

12/10/41 - The Parson of Fairfield

12/12/41 - The Iron Box

12/15/41 - For Those Who Fail

12/17/41 - The Masked Man's Fists

12/19/41 - Ambush on the Desert

12/22/41 - Remember the Alamo

12/26/41 - The Masked Man's Deduction

12/29/41 - A Page From Mr. Lincoln

01/2 /42 - The Mask Man and the Law

01/07/42 - House of Stone

01/09/42 - Adventure on the Yellow Dog

01/12/42 - Ghost Canyon

01/14/42 - A Deadfall Brings Trouble

01/16/42 - Via Pony Express

01/19/42 - Old Womans Call

01/21/42 - Murder Wears Skirts

01/23/42 - Crystal Canyon

01/26/42 - Last Command

01/28/42 - Double Exposure

01/30/42 - School for Ranchers

02-02/42 - A Silver Summons

02/04/42 - Moffet's Move

02/06/42 - The Fifth Condemned Man

02/09/42 - Trails End

02/11/42 - Silver Races Steam

02/13/42 - First of Five

02/16/42 - The Outlaw Guard

02/18/42 - Kahwaygo Canyon

03/16/42 - Fifty Thousand Head

03/18/42 - Forced Sale

06/22/42 - Mortgages Paid off

06/26/42 - Clouds Across the Moon

06/29/42 - Quicksand for a Gambler

09/18/42 - The Magic Belt

01/20/42 - Live Wire

02/01/42 - Red Uprising

- 03/31/43 - West of Clayton
- 04/02/43 - Astec Mystery
- 04-05/43 - Temple of the Sun
- 04/07/43 - Murder Blooms at Night
- 04/09/43 - Dan Goes to Jail
- 04/12/43 - Dans Horse
- 09/10/43 - Dan Finds Crime
- 09/17/43 - Rustler's Return
- 09/15/43 - Treachery in Tensleep
- 09/17/43 - Cattle For Sale
- 09/20/43 - Keller's Raiders
- 09/22/43 - Mistaken Identity

Editor's DESK



As our club enters a new year, I would like to extend my thanks to all who have contributed to the success of our club, whether it was writing columns, sending newspaper articles or donating to our libraries; it is your generosity (?) that keeps our club one step above the others. Special to New Members: All contributions of material are welcome. Also, some of our library listings have not been received by our newer members (since July, 1982). If you have not received your copy, please let us know. Please remember if you do not like something about our club.. tell us; if your like our club as is.. tell a friend.

A reminder to members: 1983 dues are now past due and this is the last issue you will receive unless you renew your membership. Many new members joined our club this year and I hope all of our older members stay with us for the best is yet to come. See you all next month, I hope.

MARY MARGARET MARINE, of ABC radio, has been winning feminine advertising sponsors—for about 20 years now. Despite a discerning breathlessness and network, she is known as one of the best salesmen in the business—any business. However, a sound journalistic background is Miss M.'s. Born in Paris, Mo., in 1899, she studied journalism at the U. of Missouri, earning tuition and pocket money with a part-time reporting job; was a top newspaper and magazine writer in Cleveland and New York pre-radio.



TED BROWN passes out the details on NRC Radio's "Press That Pays." A native of Collingswood, N. J., he found time to announce and disc jockey on a local radio station while he attended college in Roanoke, Va. Ted was an Air Force gunner during the war, spent 15 months in a German prison camp. At war's end he returned to radio, was emcee of the "Paul Winchell Show." Ted is married, has two sons, lives in Riverdale, New York. He's a photography fan.

Next Issue

1. Interview the 001 Dealers
2. More Nick Carter
3. The Pres. Returns and many other features

Look At This!

What's Up?

TUNE IN 7

"THE SWEETEST MUSIC THIS SIDE OF HEAVEN"

The GUY LOMBARDO SHOW

NARRATED BY DAVID ROSS
and featuring

- THE TWIN PLANOS
- DON ROONEY
- KERRY GARDNER
- THE LOMBARDO MENLEY
- THE VOCAL TRIO
- THE FABROUS LOMBARDO

PICTURE STORY

WIBX

10:30 P. M.

Tonight and Every Wednesday Night!

Bring 'Em Back Alive

BRING 'EM BACK ALIVE WAS THE WIDELY-RECOGNIZED SLUGAN OF THE LATE ANIMAL HANDLER AND JUNGLE ADVENTURER FRANK BUCK. IT WAS A NATURAL TITLE FOR HIS POPULAR RADIO SHOW.



WHEN BUCK WASN'T OFF IN THE WILDS OF ASIA, AFRICA OR SOUTH AMERICA STALKING ANIMALS, HE WAS BUSY DOING FILMS IN HOLLYWOOD OR TOURING WITH A CIRCUS. HIS RADIO SERIES DRAMATIZED SOME OF HIS ENCOUNTERS WITH PYTHONS, LIONS, GORILLAS AND OTHER DANGEROUS CREATURES.

MYSTERY
AT 8

WNEU presents a chilling mystery every weekday night 8-8:30 p.m.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
at 8	at 8	at 8	at 8	at 8
"Mystery House"	"The Avenger"	"The Case of Mr. Am" Starting George Holt	"The Hunting Hour"	"The Sealed Book"

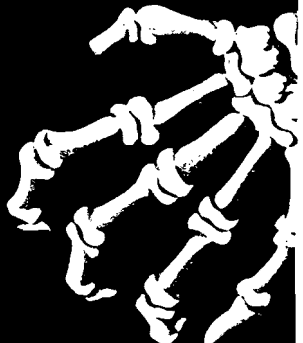
Truth is stranger than fiction... and more mysterious!

Demetrius has hidden away his powers of invisibility against the unknown.

Mr. Am describes his own to a beautiful lady psychiatrist.

A new "trapper" every week... on your spine for chills!

Tales of secret mysteries of mankind—strange and terrible beyond all belief!



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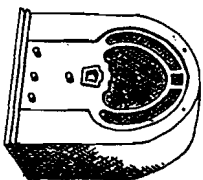
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